

Flauto - Ottavino

Allegro Giusto

Dance in festa - marcia sinfonica -

A. E. Marquetti

The musical score is written for Flute and Piccolo in 3/4 time, marked 'Allegro Giusto'. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into several measures, with rehearsal marks numbered 1 through 9. The notation includes various note values, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a section labeled 'Dal G. al fine poi segue'.

Flauto - Ottavino

ccac. ff

[illegible]

Oboe

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Grieg

The musical score is written for Oboe and consists of a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked 'Allegro Giusto'. The piece is titled 'Paese in festa - marcia sinfonica' by A. Grieg. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf cresc.' and 'cresc.'. There are also numerical markings (1, 2, 3, 4, 5, 6) and a 'Dal Segno' section indicated by a 'D.S. al fine' marking. The score is presented in a clear, professional layout with a white background and black ink.

Oboe

⑪

cresc. ff

⑬

⑭

Clar. Piccolo in *M^b*

Allegro Giusto
♩ = 120

Paese in Festa - marcia sinfonica -

A. Emapuele

Clar. Piccolo in Mi^b

1² Clarinetto in Si^b A-B

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Emazele

[illegible]

4i Clarinetti in Si^b A-B

A musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal line, and the subsequent four staves are for piano accompaniment. The music is in 2/4 time and G major. The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *mezzo* and *forte*. The piece concludes with a final chord and a double bar line.

2^a Clarinetto in Si^b A

Allegro Giusto

Ruote in festa - marcia sinfonica -

A. Emarque

The musical score is written for a 2^a Clarinet in B-flat A. It consists of ten staves of music. The tempo is marked 'Allegro Giusto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a rhythmic, march-like quality with frequent eighth and sixteenth notes. Dynamic markings include 'ff' (fortissimo), 'mf' (mezzo-forte), 'f' (forte), and 'cresc.' (crescendo). There are also markings for 'dim.' (diminuendo) and 'all.' (allegretto). The score is divided into measures by vertical bar lines, and some measures are grouped with brackets and circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The overall structure suggests a short, lively piece.

2^a Clarinetto in Si^b A

Handwritten musical score for the 2nd Clarinet in B-flat A. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score begins with a series of eighth and sixteenth notes, followed by a measure with a fermata. The first measure is marked with a '1' and a '2' below it. The second measure is marked with a '3' and a '4' below it. The third measure is marked with a '5' and a '6' below it. The fourth measure is marked with a '7' and an '8' below it. The fifth measure is marked with a '9' and a '10' below it. The sixth measure is marked with a '11' and a '12' below it. The seventh measure is marked with a '13' and a '14' below it. The eighth measure is marked with a '15' and a '16' below it. The ninth measure is marked with a '17' and a '18' below it. The tenth measure is marked with a '19' and a '20' below it. The eleventh measure is marked with a '21' and a '22' below it. The twelfth measure is marked with a '23' and a '24' below it. The thirteenth measure is marked with a '25' and a '26' below it. The fourteenth measure is marked with a '27' and a '28' below it. The fifteenth measure is marked with a '29' and a '30' below it. The sixteenth measure is marked with a '31' and a '32' below it. The seventeenth measure is marked with a '33' and a '34' below it. The eighteenth measure is marked with a '35' and a '36' below it. The nineteenth measure is marked with a '37' and a '38' below it. The twentieth measure is marked with a '39' and a '40' below it. The score ends with a double bar line.

2^a Clarinetti in Si^b B

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Emaruele

The musical score is written for 2^a Clarinetti in Si^b B. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro Giusto'. The score is divided into 11 staves, each containing musical notation for the clarinet part. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *mf cresc.*, *cresc.*, and *dec.*. There are also numerical markings (1, 2, 3, 4, 6, 7, 8, 9) and a 'dec.' marking. The score concludes with a 'cresc.' marking.

2^a Clarinetti in Si^b B

Handwritten musical score for 2nd Clarinets in B-flat. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 113 through 118. Measure 113 starts with a forte (f) dynamic and a half note G. Measure 114 has a half note A. Measure 115 has a half note B-flat. Measure 116 has a half note C. Measure 117 has a half note D. Measure 118 has a half note E. The second staff continues from measure 119. Measure 119 has a half note F. Measure 120 has a half note G. Measure 121 has a half note A. Measure 122 has a half note B-flat. The score includes various musical notations such as slurs, ties, and dynamic markings (f, ff, marc.).

Class. Contralti in Mi^b

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Emanuele

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, featuring a piano introduction and a waltz in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is a single system, with the music written in a continuous flow across the staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is a single system, with the music written in a continuous flow across the staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is a single system, with the music written in a continuous flow across the staves. The key signature is one sharp (F#), and the time signature is 3/4.

Clar. Contraltti in Mi^b

Handwritten musical score for Clarinet Contraltti in B-flat. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together, and includes several measures with triplets marked with a circled '3'. The notation is in a cursive, handwritten style.

Sax Soprano in Si^b

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Emanuele

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *mf*, *ff*, *marc.*, and *marc.* are present throughout. Performance instructions like "trill" and "trill" are written above specific notes. The score includes several measures with repeat signs and first/second endings, indicated by circled numbers 1 and 2. The piece concludes with a final double bar line and a repeat sign.

Sax Soprano in Si^b

1^o e 2^o Sax Contralto in Mi^b

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Emanuele

The musical score is written for two parts of Saxophone Contralto in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro Giusto'. The piece is titled 'Paese in festa - marcia sinfonica' by A. Emanuele. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.' (crescendo) and 'dim.' (diminuendo). There are also numbered measures (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and repeat signs. The music is written in a festive, march-like style.

1° e 2° Sax Contralto in Mi^b

Handwritten musical score for 1st and 2nd Alto Saxophones in B-flat. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of several measures of music, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some circled numbers (14, 15, 16) and a sharp sign (#) indicating specific measures or notes. The notation is fluid and appears to be a personal or working draft.

A series of empty musical staves, likely for other instruments or as a continuation of the score. There are 10 staves in total, each with a treble clef and a key signature of one flat (B-flat).

Sax Tenore in Si^b

Allegro Giusto

Pace in festa - marcia sinfonica -

A. Emaruole

The musical score is written for Saxophone Tenor in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro Giusto'. The score consists of ten staves of music. The first staff starts with a sharp sign (F#) and a key signature change to two flats (B-flat and E-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including 'mf' (mezzo-forte), 'ff' (fortissimo), 'cresc.' (crescendo), 'decresc.' (decrescendo), and 'dim.' (diminuendo). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final cadence on the tenth staff.

Sax Tenore in Sib

4/4

42

41

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57

58

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100

Clar. Basso in Si^b

Allegro Giusto

Paese in festa - marcia sinfonica

A. Emanuele

Handwritten musical score for Clarinet Basso in B-flat, titled "Paese in festa - marcia sinfonica" by A. Emanuele. The score is in 2/4 time, key of B-flat major, and consists of 14 staves. It includes various musical notations such as notes, rests, dynamics (cresc., dim., p, f), and articulation marks. The score is divided into sections by repeat signs and includes a "Da Capo al fine poi segue" instruction. The final section ends with a double bar line and a key signature change to one sharp (F#).

A. Emmele

Allegro Giusto



ॐ

10 Corps in Mib

Allegro Giusto

Paese in festa - marcia sinfonica.

A. Emazuele

2° Corno in M^b

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Emanuele

① ff

② mf cresc.

③ dim. ff

④ ff

⑤ mf

⑥ cresc.

⑦ ff

⑧ cresc.

⑨ dim.

⑩ cresc.

Da 25 al 30 per seguire

ff

2^a Tromba in Si^b

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Emanuele

The musical score is written for a 2nd Trombone in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Giusto'. The score consists of ten staves of music. The first staff starts with a circled '1' and a sharp sign. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout, including 'mf', 'f', 'cresc.', 'decresc.', and 'ff'. The score includes repeat signs and first/second endings. The key signature changes to two flats (B-flat and E-flat) at the beginning of the eighth staff. The piece concludes with a final double bar line and a sharp sign.

1^a Tromba in Mi^b

Allegro Giusto

Pace in festa - marcia sinfonica.

A. S. Marquale

This musical score is for the 1st Trombone part in B-flat. It is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro Giusto'. The score begins with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and repeat signs. Dynamic markings include ff, mf, cresc., p, and decresc. The score concludes with a final forte (ff) marking.

1ª Tromba in Si^b

Allegro Giusto

Poese in festa - marcia sinfonica -

A. Emanuele

The musical score is written for a 1st Trombone in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Giusto'. The score is divided into several measures, with some measures containing multiple rests or specific articulations. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *acc.* (accelerando). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like 'cresc.' and 'ff'. The score is written in a single system, with measures numbered 1 through 10. The final measure is marked with a double bar line and a repeat sign.

2^a Tromba in Mi^b

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Emmanuele

Musical score for "The Merry Widow" by Franz Lehár. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "ff". The score is divided into two systems, each containing multiple staves. The first system includes a piano part (left) and an orchestra part (right). The second system continues the piano part (left) and the orchestra part (right). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

1^a Tromba in Si^b basso

Allegro giusto

Paese in festa - marcia sinfonica -

A. G. Marquetti

The musical score is written for the 1st Trombone in B-flat Bass. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro giusto'. The score is divided into 11 measures, each starting with a circled number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo) are indicated. There are also markings for *acc.* (accelerando) and *dim.* (diminuendo). The score includes a repeat sign with first and second endings in measure 4. The final measure ends with a double bar line and a repeat sign.

2^a Tromba in Si^b basso

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Maquere

The musical score is written for a 2nd Trombone in B-flat Bass. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a festive, march-like style. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte) and *ff* (fortissimo) are indicated. There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score is divided into measures by bar lines, and some measures contain repeat signs. The overall tempo and mood are indicated by the title *Allegro Giusto* and the subtitle *Paese in festa - marcia sinfonica -*.

1° Trombone Si^b

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Emarque

55.

Handwritten musical score for 1st Trombone in B-flat, measures 55 to 64. The score is in 2/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as "cresc.", "ff", "cresc. f", "dim", and "cresc. ff". Measure numbers 55 through 64 are indicated at the start of each line. The notation includes various articulations and phrasing slurs.

2° Cuombone si^b

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Emanuele

5:

ff ①

mf cresc. ③

acc. ④

mf ⑤

acc. ⑥

acc. ⑦

ff ⑧

cresc. ⑨

acc. ⑩

f ⑪

acc. ⑫

ff ⑬

acc. ⑭

ff ⑮

Allegro Giusto
Paese in festa - marcia sinfonica -
A. Emanuele

[illegible]

Elie. Soprano in Mi^b

Allegro Giusto

Paese in festa - marcia sinfonica -

A. E. Marziale

1° Lic. Soprano in Si^b

Allegro Giusto Paese in festa - marcia sinfonica - A. Emanuele

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The musical score is written for Soprano in Si^b and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. The music is characterized by a lively, festive tempo, indicated by the 'Allegro Giusto' marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The score is divided into measures by bar lines, and some measures are numbered (1, 4, 7, 10, 13). The piece concludes with a double bar line and a sharp sign (#).

8.

①

ff

②

marc.

③

ff

④

marc.

⑤

ff

⑥

marc.

⑦

ff

⑧

marc.

⑨

ff

⑩

ff

⑪

ff

Dance of the Lovers

2° Elie. Soprano in Si^b

Allegro Giusto

Passe in festa - marcia sinfonica.

A. Emmanuele

3° Sic. Contralto in Mi^b

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Emarquele

The musical score is written for Contralto in Mi^b and consists of 14 numbered measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score also features a key signature change to two flats (B-flat and E-flat) at measure 13, indicated by a double bar line and the key signature. The tempo is marked 'Allegro Giusto'. The score is written on a single staff with a treble clef.

Allegro Giusto
Paese in festa - marcia sinfonica -

A. Emanuele

Gluc. Tenore in Si^b

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Emanuele

Handwritten musical score for voice and piano. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *cresc.*, *dim.*, *mf*, *f*, and *marc.*. The score includes repeat signs with first and second endings. The piece concludes with the instruction *Dal B. al F. poi segue* and a *cresc.* marking.

Flic. Capore si^b

④

⑨

⑩

1° Glie. Bonitapo in Sib

Allegro Giusto

Passo in festa - marcia sinfonica -

A. Emanuele

Handwritten musical score for a piece titled "Bach's al. 8. poi segue". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections by bar lines and includes a repeat sign. The final section is marked "Bach's al. 8. poi segue".

1.° Flic. Baritone in Si^b

Handwritten musical notation for the first Flute (1.° Flic.) in B-flat major. The notation is written on a single staff and consists of two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth notes, with a measure marked with a circled '11' and a measure marked with a circled '12'. The second system continues the melodic line, ending with a double bar line. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the second Flute (2.° Flic.) in B-flat major. The notation is written on a single staff and consists of two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth notes, with a measure marked with a circled '11' and a measure marked with a circled '12'. The second system continues the melodic line, ending with a double bar line. The notation is written in a cursive, handwritten style.

2° Flie. Baritone in Sib

Allegro Giusto

Paese in festa - marcia sionica -

A. Emarude

5.
②
mf marc.
③
④
⑤
⑥
⑦
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2. Sic. Benitono in A \flat

Handwritten musical score for a piece titled "2. Sic. Benitono in A \flat ". The score is written on a single staff with a treble clef and a key signature of one flat (A \flat). The tempo/mood is indicated as "Sic." (Scherzo). The score begins with a circled "11" and a circled "13". The first measure is marked with a forte "f" dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and a fermata. Below the staff, there are several empty staves for accompaniment or other parts.

Die. Bani Guavi in Fa - Mi^b

Allegro Giusto

Paese in festa - marcia sinfonica -

A. Emanuele

Handwritten musical score for a piece titled "Die. Bani Guavi in Fa - Mi^b" by A. Emanuele. The tempo is marked "Allegro Giusto". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score includes several measures with repeat signs and first/second endings. The key signature is one flat (B-flat major or F minor). The piece concludes with a double bar line and a final *ff* marking.

Olie. Contrabbassi in Si^b

Allegro Giusto

Paese in festa - marcia sinfonica -

①

sf. Emancuole

sf

sf

The musical score is written for Contrabass in B-flat. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'sf' (sforzando) and 'f' (forte). The score is divided into measures by vertical bar lines. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) indicating specific measures or sections. The music is in a key of B-flat major, as indicated by the two flat symbols in the key signature. The tempo is marked 'Allegro Giusto'. The score is a page from a larger work, as indicated by the page number '92' in the bottom right corner.

Cambrus

Allegro Giusto

Paese in festa - marcia sinfonica -

A. E. Marziale

1 **f**

2 **mf**

3 **f**

4 **mf** (con la bacchetta)

5 **cresc.**

6 **decresc.**

7 **ff**

8 **ff**

9 **ff**

10 **ff**

11 **ff**

12 **ff**

13 **ff**

14 **ff**

Cassa e Piatti

Allegro Giusto

Paese in festa - marcia sinfonica.

A. Emanuele

15-4 13-4

ff *dim.* *f* *accen.* *accen.* *ff*

solo cassa